

*Prussia Variation by Duke Ferris - Mass*  
*Bass by Hilf Mass*

The musical score consists of six staves of music. Each staff contains a series of rhythmic patterns represented by letters 'R' and 'L' below the notes. The patterns are as follows:

- Staff 1: R L L R, R R R L R R L L L, R L R L R
- Staff 2: R R R L L, R R L R R R L, R L R L R R L
- Staff 3: R L R L L R R L L, R R L L, R R L L
- Staff 4: R L R L R R, R L R R L, R L L R
- Staff 5: R L L R L L R R L L R L L L R L L, R L R L L
- Staff 6: R L R R L L L, R L R R L L R

The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and the word "Fin" written above the final note.