

III. Flam Rudiments

20. FLAM

L R R L L R R L

21. FLAM ACCENT

L R L R R L R L L R R L R L

22. FLAM TAP

L R R L L R R L L R R L L

23. FLAMACUE

L R L R L R L R L R L R L R L R

24. FLAM PARADIDDLE

L R L R R L R L L L R L R R L R L L

25. SINGLE FLAMMED MILL

L R R L R L L R L L R R L R L L R L

26. FLAM PARADDILE-DIDDLE

L R L R R L L R L L R R L R L L R L L R R

27. PATAFLAFLA

Musical notation for PATAFLAFLA, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of four measures, each containing a pair of eighth notes beamed together. The first two measures are followed by a double bar line, and the last two are also followed by a double bar line. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5. Accents (>) are placed above the first note of each pair.

L R L R R L L R L R R L L R L R R L

28. SWISS ARMY TRIPLET

Musical notation for SWISS ARMY TRIPLET, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of six measures. The first four measures contain pairs of eighth notes, and the last two contain triplets of eighth notes. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5, B5; Measure 6: C6, B5, A5. Accents (>) are placed above the first note of each pair or triplet.

L R R L L R L R L R L R L R L R L

29. INVERTED FLAM TAP

Musical notation for INVERTED FLAM TAP, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of eight measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F6, G6. Accents (>) are placed above the first note of each pair.

L R L R L R L R L R L R L R L R

30. FLAM DRAG

Musical notation for FLAM DRAG, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of eight measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F6, G6. Accents (>) are placed above the first note of each pair.

L R L L R R L R R L L R R L R R L L R L L R R L R R L

IV. Drag Rudiments

31. DRAG

Musical notation for DRAG, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of eight measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F6, G6. Accents (>) are placed above the first note of each pair.

LLR RRL LL R RR L L R R L

32. SINGLE DRAG TAP

Variation

Musical notation for SINGLE DRAG TAP, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of eight measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F6, G6. Accents (>) are placed above the first note of each pair.

LLR L RRL R LL R L RRL R L R L R L R

33. DOUBLE DRAG TAP

Variation

Musical notation for DOUBLE DRAG TAP, featuring a single staff with a treble clef and a key signature of one flat. The piece consists of eight measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1: G4, A4; Measure 2: B4, C5; Measure 3: D5, E5; Measure 4: F5, G5; Measure 5: G5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F6, G6. Accents (>) are placed above the first note of each pair.

LLR LLR L RRL RRL R LLR LLR L RRL RRL R LLR LLR L RRL RRL R

34. LESSON 25

LLR L R LLR L R R LLR L R LLR L R
 RRL R L RRL R L L RR L R L RR L R L

35. SINGLE DRAGADIDDLE

R R L R R L L R L L RR L R R LL R L L

36. DRAG PARADIDDLE #1

R LLR L R R L RRL R L L R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2

R LLR LLR L R R L RRL RRL R L L R LLR LLR L R R L RRL RRL R L L

38. SINGLE RATAMACUE

LLR L R L RRL R L R R LLR L R L RR L R L

39. DOUBLE RATAMACUE

LLR LLR L R L RRL RRL R L R R LLR LLR L R L RRL RRL R L

40. TRIPLE RATAMACUE

LLR LLR LLR L R L RRL RRL RRL R L R R LLR LLR LLR L R L RRL RRL RRL R L