

Curt Golder

This drum solo was originally written by Joe Gillotti in 1971. He revisited it in 1991 and brought it into the repertoire of The Black River (Ancients) Fife & Drum Corps. Curt Golder was a legendary drummer in the Danbury area and one of Joe's early instructors.

Written by Joe Gillotti

Snare Drum

Bass Drum

S.Dr.

B.Dr.

S.Dr.

B.Dr.

S.Dr.

B.Dr.

S.Dr.

B.Dr.

110

7

7

3

7

7

ff

ff

5

7

3

3

3

3

7

3

mf

mf

10

3

3

3

7

3

ff

ff

15

3

7

11

10

11

mf

mf

20

3

3

7

5

5

10

7

3

3

7

f

f

The image displays six systems of drum notation for a drum set, consisting of Snare Drum (S.Dr.) and Bass Drum (B.Dr.) parts. The notation includes rhythmic patterns, dynamics, and various time signatures.

- System 1:** Measures 25-30. S.Dr. part starts with a dynamic of *f*. B.Dr. part also starts with *f*. Measures 25-27 and 29-30 feature a 7/8 time signature.
- System 2:** Measures 30-35. S.Dr. part includes triplets and a dynamic of *mf*. B.Dr. part includes triplets and a dynamic of *mf*. Measures 32-35 feature a 6/8 time signature.
- System 3:** Measures 35-40. S.Dr. part includes a dynamic of *mf* and a dynamic of *ff*. B.Dr. part includes a dynamic of *mf* and a dynamic of *ff*. Measures 35-37 feature a 7/8 time signature, and measures 38-40 feature a 6/8 time signature.
- System 4:** Measures 40-44. S.Dr. part includes a dynamic of *mf* and a tempo marking of $\text{♩} = 120$. B.Dr. part includes a dynamic of *mf* and a tempo marking of $\text{♩} = 120$. Measures 40-42 feature a 3/4 time signature, measures 43-44 feature a 2/4 time signature, and measures 41-44 feature an 11-measure phrase.
- System 5:** Measures 44-49. S.Dr. part includes a dynamic of *mf* and a dynamic of *ff*. B.Dr. part includes a dynamic of *mf* and a dynamic of *ff*. Measures 44-46 feature a 2/4 time signature, measures 47-49 feature a 3/4 time signature, and measures 48-49 feature a 2/4 time signature.

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