

Devil's Flute

Traditional

Fife Part by William Krug

Drum Part by Les Parks

♩ = 100

Snare Drum

Bass Drum

Measures 1-5 of the drum part. The Snare Drum part starts with a half rest, followed by a quarter note L, then a series of eighth notes: R L R L, R L R L, R L R R L R L L, and R L R L. The Bass Drum part starts with a half rest, followed by a quarter note R, then a series of eighth notes: R R L, L L R, R L R R L R L L, and R R L. Accents are placed over the first note of each measure.

6

S.Dr.

B. Dr.

Measures 6-10 of the drum part. The Snare Drum part continues with eighth notes: R L R L, R L R L, R L R R L R L L, and R L R L. The Bass Drum part continues with eighth notes: R R L, L L R, R L R R L R L L, and R R L. Accents are placed over the first note of each measure.

10

S.Dr.

B. Dr.

Measures 11-15 of the drum part. The Snare Drum part continues with eighth notes: R L, R L, R L R R L R L L, and R L R L. The Bass Drum part continues with eighth notes: R, L, R L R R L R L L, and R L R. Accents are placed over the first note of each measure.

14

S.Dr.

B. Dr.

Measures 16-20 of the drum part. The Snare Drum part continues with eighth notes: R L, R L, R LLR L R LLR L, and R L R L. The Bass Drum part continues with eighth notes: R, L, R R R L L L, and R R L. Accents are placed over the first note of each measure. The piece ends with a double bar line and repeat dots.

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2

18

S.Dr. R LLR L R RRL LLR LLR L R RRL LLR L R R L R L L R L R L R L R L

B. Dr. R R R L L R R R L L R L R R L R L L R L R L R L R

22

S.Dr. R LLR L R RRL LLR LLR L R RRL LLR L R R L R L L R L R L

B. Dr. R R R L L R R R L L R L R R L R L L R R L

26

S.Dr. R L R L R L R L R R R L R L L L R L L R L R L R L R L L R L R L R L R L R L R L

B. Dr. R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R

30

S.Dr. R L R L R L R L R R L R L R L L R L L R L R L R L R L L R L R L R L R L R L R L

B. Dr. R L R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R

If played with fife accompaniment, solo snare drummer plays 1st repeats with fifer.

If played without fifes, then 1st repeats are *pp* - 2nd repeats are always *ff*.