

# PRATT'S CATS

## SNARE DRUM SOLO

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(Dedicated to John S. Pratt and the USMA Hellcats)

# PRATT'S CATS

F = Right Flam

ⓕ = Left Flam

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Metronome Time ♩ = 116

Drum notation for Pratt's Cats, consisting of 32 measures. The notation is written on a bass clef staff in 2/4 time. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is accompanied by a series of letters (R, F, ⓕ) indicating the type of drum stroke. The piece is marked with a metronome time of 116. The notation is divided into four systems of eight measures each. The first system includes measures 1-4, the second system includes measures 5-8, the third system includes measures 9-12, and the fourth system includes measures 13-16. The fifth system includes measures 17-20, the sixth system includes measures 21-24, the seventh system includes measures 25-28, and the eighth system includes measures 29-32. The notation is marked with dynamics: *mp* (measures 17-20), *p* (measures 21-24), and *f* (measures 25-28). The notation is also marked with accents (>) and slurs. The notation is also marked with triplets (3) and slurs. The notation is also marked with slurs and accents. The notation is also marked with slurs and accents. The notation is also marked with slurs and accents.

1 R R ⓕ F ⓕ F ⓕ F R R ⓕ F ⓕ F L R L F R

5 R ⓕ R R L R L R L R ⓕ R L R R L R L L R ⓕ F ⓕ F R

10 R R R L R L R R L R L R L L R L R L R R R R R

15 R R L R L L L R L R R L R ⓕ F L R L F ⓕ R L R L R L L R L L

20 R R L R L R L L R L R R L L R R L R L R L R ⓕ F ⓕ

24 R L R L R L R L R L R L R L R R L R L R L L R R ⓕ R L R L R L

28 R R L R L F R ⓕ L F ⓕ R L R ⓕ R R ⓕ R L R L R L R L L

*mp*

*p* *f*

*p* *f*

R L R L R R L R L L R L R R L R R L L R R L R L R L R L

*p cresc.* *f*

F (F) R L R L R L R L R R L R L F R L R R (F) R L F L R (F) R L L

R R L L L R (F) F L R L R L L R L R L R R L R L R L L F R (F) L R

R R L R F L R F (F) F L R (F) F R R R R L F R R L

*mp* *mf*

F (F) L R L F (F) R L F R L F L R (F) R L R L R L R L R L R L

*f* *ff*

L R L R L R L R L R L F R (F) R L R L F R (F) R L R (F) L F L R L

*f*

F R (F) L F R L F R L R R L R R L L R R R R L L L L R

*ff* *mf* *ff*